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Hair color for passport picture

dersue/ShutterstockMaybe you have the most powerful passport in the world, or maybe you wear the rarest. Regardless of the case, your passport is likely to be one of four colors: blue, green, red or black. What gives? Although there are no official rules on passport colors, countries follow a certain set of standards when designing them. The International Civil Aviation Organisation (ICAO), which works to define the principles of air travel, suggests that countries use a specific font, type size and font for official documents as passports. Read out these very important things you need to know about your passport. Certainly, there are some mandatory aspects of these international IDs. Passports must be made of a material that bends to prevent creases, for example. They must also be read by a machine at temperatures ranging from 14 to 122°F, as well as at a relative air humidity from five to 95 percent. Find out what the color of your passport really means. Despite the existing recommendations for these international documents, nothing prescribes the cover color. Anthony Phelan, ICAO's chief communications officer, told Travel + Leisure. Passport shades aren't just chosen randomly, though. Most countries still choose to use simple, dark shades of red, green and blue. Why? Not only dark colors look more official, but they can also hide dirt and wear. Then you read about the things airlines don't want you to know. [Source: Mental Floss] A fresh hair color not only enhances your appearance, but also increases your mood, confidence and, even the cruelty of your head throwing. And then there are lackluster dye jobs, which can make you feel like crawling under the covers and never emerging. (But it's not just hair! you moan when you curse Pinterest because you don't remind yourself that strawberry red only works in a select few —and by a select few we mean Emma Stone). Since no one wants to leave the barbershop filled with regret or, even worse, horror, we have put together a small guide to make sure that your color meetings always go according to plan. And who better to consult than Lorri Goddard of Loft 647 salon, whose clients include Reese Witherspoon, Kim Kardashian-West, and Jennifer Lawrence. Continue rolling to read what you should do before getting your hair dyed. You'll never regret a colored time again. Imaxtree You want there to be a natural protective layer of oil on the scalp to act as a barrier against the chemicals in hair dye. Before your appointment, put off the heating tools and leave your hair newly formed, like a topiary tree, Goddard says. We imagine this means leaving your hair in its most natural state. When the shape of your hair changes, the light and shadow are reflected differently, she explains. A fresh, natural shape allows your colorist to maximize appearance. Imaxtree Whether you're picky about your hair or not, it's always good to give inspiration so colorist is on the same page. After all, that beachy blonde to you can mean Gisele Bündchen, while your colorist can imagine Candice Swanepoel. I love inspiration pictures, Goddard says. A picture is more than a thousand words! And don't worry about what's realistic—your colorist will be able to tell you if the desired shade is doable, how many sealing it will take, and whether it will be flattering on your skin tone. I think we can have a fantasy color for everyone, and a reality check what's possible and what's actually going to improve them best, Goddard says. Here's the thing—that the silver-gray color you've been dying to try is possible on your chocolate strings, but it's likely to take more than one session (which also means you may need to factor in extra costs, depending on your hair salon). Although Goddard did Kim Kardashian West's hair in one sitting (a very long sitting), she says you absolutely need to expect two to three sessions for wiggling rooms if you go from dark to super-light. Your hairdresser should be able to tell you right from the get-go how many sessions it will take, how harmful the shade will be, and whether it is even possible to achieve the color. In the end, it's important to trust your hairdresser—if he or she says going bleach-blonde will absolutely ruin your hair, you should believe them and discuss other options. Imaxtree The time you go between your color meetings may vary. Whether it's ombré or balayage, you can go months without needing a touch-up. If you have gone from dark to light, you may need to go back every two weeks. It's a personal choice, Goddard says. It can be bi-weekly for continuity, or four weeks, or never again depending on what you want your color to look like. Ask your colorist about maintenance before you take the plunge—it's important to factor this into your decision, as it can affect your budget. If you go from light to dark, you have a little more leeway, but Goddard says you should make sure your colorist keeps some movement at the ends, with a few threads a half shade lighter towards the bottom. Hemera/Thinkstock If you've sprouted a few grays wondering what color you should dye your hair, it's no wonder. With dozens of choices and brands, finding your best hair shade can be annoying. A common landmine: Many women choose hair color that doesn't complement their skin tone, says Michael Canale, a colorist in Los Angeles. And since your hair is right next to your face, the wrong shade can make your skin look gray and older. Not acceptable! Follow these simple expert tips and you'll have it made in the shade. (A word to the wise: Don't try to go more than two shades lighter or darker at home; drastic changes require the skills of a pro!) Step 1: Figure out your engagement level. You can instantly narrow down the field by deciding how different you want your hair to look—and how much time (and cash!) you're willing to devote to color. For one can't miss the change: Try a permanent color when you want to go up to two shades lighter or darker, says Clairel color director and New York City salon owner Marie Robinson. These formulas are also your best bet if you have lots of color-resistant grays. Permanent dyes require some work, though: Since they grow out instead of bleaching, you probably need to do monthly touch-ups to hide root regrowth. For a subtle pick-me-up and extra shine: Choose a demi-permanent formula. These shades fade slightly every time you shampoo and completely wash out in about 28 shampoos, leaving no roots. Experts say that this type is an excellent choice for those who want to minimize damage or to simply improve their natural color (for example, if brassiness peeks through your brown strands, a demi will cover it up). One caveat: These formulas really only work for those who want to go darker, Robinson said. Since they do not contain ammonia, they will not lighten your current hue. And you have to apply it every month to maintain the look. For a noticeable improvement with a few strings: Try highlights. They are scattered over the head, so they grow out without showing a distinct line of demarcation at the roots. Highlights are great for those who want to color once every three months, said New York City salon owner Rita Hazan. They require less commitment and improve your natural color, she adds. One drawback: At-home kits don't work well on very dark hair, which requires a higher level of lighter, said Johnathan Gale, a colorist in Los Angeles. For you, a salon trip is in order. Step 2: Determine your skin tone. To find the nuance that will bring out the best in your skin, you need to know your undertones. How to spot them: If you go for all-over color: Put on a white shirt, remove all traces of makeup, and drape a white towel over your hair. Stand in front of a well lit mirror and take a good look. If your face looks pink or red, you've got cool undertones. See peach, olive or gold? You're hot. If obvious colors don't stare back at you, or if you have hints of both, you're neutral. If you do highlights only: Look at the spots in your eyes to determine the streak of hue that will draw attention to them, canale says. If yours has hints of gold or amber, they are warm. If you see blue, silver or gray, or if you have brown eyes with no spots at all, they are cool. Experts say that while eyes alone can guide your stripes, your skin should always dictate your overall color (a useful tip for those with warm eyes and cool skin... vice versa!). Step 3: Start shopping! In the store, choose colors close to what nature gave you, then look for certain keywords for a face-flattering match. For cool skin tones: Aim for ash or neutral shades (you'll see the letter A or N on the box). These lack red or gold tones and counteract pinkness in the skin, Robinson says. Blondes should look forfagebrüningar as champagne or beige. Brunettes Can Jaga Jaga chocolate or espresso shades. Can't wait to turn red? Avoid copper or cherry descriptions and go for a medium auburn: This brownish-red will provide contrast to rosy skin, not match it. Try L'Oréal Paris Sublime Mousse by Healthy Look in Spicy Auburn Brown (\$10 at pharmacy). For warm skin tones: Give your skin a healthy, natural color by adding golden or reddish tones to your hair (look for G or R), advises Hazan. Blonde shades in this color family include honey, strawberry, and copper; brunettes should try golden brown, chestnut, or mahogany. Try John Frieda Precision Foam Paint in Deep Cherry Brown (\$13 at Target). For neutral skin tones: Middle-of-the-road skin gives you more leeway to be a color chameleon, and you can choose a shade based on preference, says Hazan. (Just take some inspiration from famous neutral girls Drew Barrymore and Leighton Meester!) Go for a look that best suits your personality and maintenance level. Find your highlight hue: If your eyes are warm, weave in a similar tone like butterscotch, caramel or copper to make your peepers pop. Platinum and auburn shades flatter cool eyes. Look for a permanent formula like Couture Color Luxeblend Ammonia-free Creme Hair Colour (\$30, couturecolour.com); The brush inside will help you target specific areas (rather than the entire head) for a natural, sun-kissed effect. This content is created and maintained by a third party, and imported into this page to help users enter their email addresses. 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